

*W. Rodd*  
*Air Street*

*Ref*

A

# CATALOGUE

OF A

SELECTION OF CAPITAL ITALIAN AND OTHER

# PICTURES,

FROM THE COLLECTION OF

THE MARQUIS DE BELVILLE,

*Made in Italy by the French General Hervé, and purchased from  
the latter upon the Continent;*

AMONG WHICH ARE:

A small Cabinet bijou, a FLIGHT INTO EGYPT, upon Lapis Lazuli, ascribed to CORREGGIO, that was formerly in the Borghese Palace, and a few other grand Gallery Pictures:

ALSO A SMALL BUT VALUABLE

## Assemblage of Italian, French, Flemish, and Dutch PICTURES,

Including two grand Landscapes, the one by Ruysdael, a River Scene, with a Cascade after a Shower, painted with singularly transparent and luminary effect, the other Wynants, with Figures by Lingelback; a grand Landscape by Booth, from the Collection of the late Earl of Upper Ossory, at Amptill; a Battle Piece, a grand chef d'œuvre, of Gallery size, by J. Rosa, and various select Cabinet specimens by Titian, Giorgione, Bonifaccio, Tintoretto, Bassano, Carracci, Murillo, Poussin, Claude, Teniers, Berghem, Hobbima, Ruysdael, Pynacker, Berkhyde, Du Jardin, and V. der Werff.

Which will be Sold by Auction,

# By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE the 10th, 1825,

And following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, 8, King Street,  
St. James's Square.



*Conditions of Sale.*

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- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and Places of abode and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



# Catalogue of Pictures.

## *First Day's Sale.*

On FRIDAY, JUNE the 10th, 1825,

AT ONE O'CLOCK PRECISELY.

- |                    |    |   |
|--------------------|----|---|
| Janson .....       | 1  | A PAIR of small upright pleasing Landscapes and Figures                   |
| Modern .....       | 2  | A Family Scene ; Interior, copy from Maes                                 |
| Brauer .....       | 3  | Topers ; small, no frame  |
| Molinaer .....     | 4  | A Frost Piece, with Figures on the Ice                                    |
| S. Rosa .....      | 5  | A Landscape and Figures ;—style of  |
| V. der Werff ..... | 6  | David and Bathsheba, a sketch   |
| Schovarts .....    | 7  | A Fish Market, with many Figures, in a Landscape, near the shore of a Bay |
| V. Diest .....     | 8  | A Landscape with Pastoral Figures, and Anglers                            |
| Canaletti .....    | 9  | A View in Venice  |
| Seymour .....      | 10 | Portrait of a Nobleman, inspecting his Running Horses at New-market       |
| Ft. Floris .....   | 11 | The Bath of Diana   |
| Lairesse .....     | 12 | A Bacchanalian Procession, in a Landscape                                 |



- Netscher ..... 13 Portrait of a Lady, with a handful of Flowers, near a Spring; in an oaken frame of curious carving
- Mompert & Breughel 14 A Landscape with a Lime quarry, Buildings and Figures
- Eg. V. der Neer ... 15 Small Portrait of a Gentleman; no frame
- Netscher ..... 16 Portraits of two noble Children, united by the Knot of Friendship
- Velasquez ..... 17 Head of a Warrior in Armour; no frame
- Titian ..... 18 A Holy Family; small
- G. Dow ..... 19 A Woman at the Window of a Poulterer's Shop, with Vegetables and Still Life; *a highly finished Water Colour Drawing, after, framed and glazed*
- Raffaelle ..... 20 A highly finished Miniature, Drawing in Water Colours, from the celebrated Raffaelle, in the Royal French Collection; *ditto*
- Wootton ..... 21 A Landscape; a rich and luxuriant scene with Architecture, Cattle, and Figures reposing;—in remarkably fresh and agreeable tone
- L. V. Leyden ..... 22 Portrait of a Female with a Missal, and a richly chased golden Vase on a table before her;—in the delicate manner of L. da Vinci
- Breughel ..... 23 A woody Landscape, and Figures
- Fr. Vanni..... 24 A Virgin and Child, small; formerly Dr. Chauncey's, and a small Female Head
- Rubens School..... 25 Sketch of a Female Figure
- Sir P. Lely ..... 26 Portrait of a Lady
- School of Rubens... 27 Peasants going to Market
- Jordaens ..... 28 Apotheosis of a Prince of Orange; a Sketch
- Sir T. Lawrence ... 29 A romantic woody Landscape, Sketch
- Sir J. Reynolds ... 30 Portrait of a Girl, in the manner of Rembrandt
- Modern ..... 31 A Landscape with Buildings, and a clump of Trees, and open Downs, with strong effect of an afternoon Sun



- De Heem . . . . . 32 A small Picture of Still-Life
- Cooper . . . . . 33 A Miniature of Henry Giles, Glass Painter, of York
- Cuyp . . . . . 34 A Peasant with Cows crossing a Bridge
- Brackenborg . . . 35 A Conversation, interior, with a Party Smoking and playing at  
Cards
- De Vlieger . . . . . 36 A River Scene, with a Schuyt and other Vessels
- V. der Meer . . . . 37 A Landscape with a Church and Farm Buildings, and a Peasant  
driving Sheep to Market
- Wynants . . . . . 38 A Landscape with Sportsmen
- Pynaker . . . . . 39 Goats and Sheep in a Landscape
- De Witte . . . . . 40 The Israelites dancing before the molten Calf
- Michaud . . . . . 41 A Farm-House with Figures and Cattle in a Landscape, in the  
manner of Teniers
- V. Dyck . . . . . 42 Venus soliciting Vulcan to forge armour for Æneas
- Poussin . . . . . 43 Satyrs and Bacchanals sacrificing
- Berghem . . . . . 44 The Bird-Catchers
- Eglon V. der Neer 45 A Music Party, *small, highly finished*
- Cuylemborg . . . . 46 The Bath of Diana, in a Cavern Scene, and elegant Landscape
- Rachel Ruysch . . 47 A Festoon of Flowers, *beautifully finished*
- Greuze . . . . . 48 A Girl embracing a Dove
- Lancret . . . . . 49 A Conversation Champetre
- Wouvermans . . . 50 Interior of a Stable, with Cavaliers preparing to depart
- Mommers . . . . . 51 Italian Market Figures, with Architecture and Still-Life
- Claude . . . . . 52 A Sea-Port with Architecture and Figures,—Sunset
- — — — — 53 Portrait of Louis XV.
- V. Goyen..... 54 A Landscape
- — — — — 55 Portrait of a Lady
- Gonzales ..... 56 Nine small Miniatures in oils ; *highly finished*



Ditto .....	57	Nine Ditto
Berghem .....	58	A Trumpeter on a white Horse, drinking at the front of a Tent
Carracci .....	59	Head of a Saint ; and a small Portrait of a Female, with the date inscribed
Berghem .....	60	A Landscape, with Figures
G. Poussin .....	61	A rocky and woody Landscape, with Peasants driving Sheep, at the brink of a Spring fed by a Cascade
Solario .....	62	The Virgin with the Child at her breast, resting on a Cushion, with landscape background
Cimarolli .....	63	Italian Ruins and Figures, in a Landscape
Rubens.....	64	Study of an infant Angel, whole length
Asselyn .....	65	Figures and Cattle by a River, with warm effect of evening Sun
Breemborg .....	66	Ruins with an Archway and Figures
Osterwick.....	67	Fruit and Flowers ; <i>highly finished</i>
Quellinus .....	68	St. Cecilia, with infant Angels
De Heusch .....	69	A small upright mountainous Landscape, with Water, and a Sportsman and Dogs ; unframed
Glauber .....	70	A small Landscape, and Figures
Xavory.....	71	Peasants watering Cattle at a Spring, in a Landscape ; a highly picturesque scene
C. Jansens .....	72	A Festival and Ball ; an assembly of Personages of Distinction in the Court-yard of a Palace.
Asselyn .....	73	Figures and Cattle by the side of a River, with Buildings
G. Netscher.....	74	A Boy with a Chaffing Dish
Jordaens .....	75	A Holy Family, and an Angel holding a bunch of Grapes
Millé .....	76	A Landscape, with a View of an extensive Country, with Figures in the foreground
Ochtervelt . ....	77	An Interior, with a Gentleman presenting a Ring to a Lady
Ditto .....	78	An Interior, with a Lady, Nurse, and Child ; painted with delicate effect of light



- Ruysdael ..... 79 An upright Landscape View in Norway, with a Log House, and  
Rush of Water
- Du Jardin ..... 80 A Landscape with Ruins of a Castle, and Figures washing Wool  
in a Pool in the front ground
- Bassano ..... 81 Christ carrying his Cross
- Wilson ..... 82 Ruins, with Monks at devotion in the foreground, and a distant  
View
- Elsheimer ..... 83 Ceres and Baubo, by torch light, the subject engraved by Count  
Goudt
- Van Dyck ... .. 84 Portraits of Charles I. and Henrietta Maria and Children, small  
whole lengths, the subject engraved by Sir R. Strange
- Van Dyck ..... 85 Portrait of a Gentleman with a Ruff
- Palma ..... 86 Holy Family in a Landscape
- Rembrandt ..... 87 Head of a Jew Rabbi
- Mola ..... 88 A Landscape, with Figure of Narcissus
- Rubens ..... 89 Children adorning the Statute of Pomona, a Sketch
- Velasquez ..... 90 Portrait of a Boy, from the collection of Lord Charles Townsend
- Wouvermans ..... 91 View of an ancient Bridge, with a Groom driving a Horse to  
Water, and Figures Bathing
- Rubens ..... 92 Silenus between two Satyrs, who are filling his lap with Grapes,  
of Cabinet size, on pannel
- Wouvermans ..... 93 Peasants about to harness Horses to a loaded Hay Cart
- Teniers ..... 94 A Farm House, with Boors in a Landscape
- V. der Meulen ..... 95 A Road Scene, with Figures in a Hilly Landscape
- V. de Velde ..... 96 A Calm, with Vessels and a Sloop of War saluting
- V. der Meer de } 97 Two Peasants in conversation, watching Cows and Sheep, evening  
Jonge ..... } scene
- Ribera ..... 98 St. Jerome roused by the Trumpet of the Angel
- Guido ..... 99 Lucretia
- Canaletti ..... 100 A View in Venice



- P. Perugino .....101 The Assumption of the Virgin with a Choir of Angels, brilliantly coloured, and very highly finished
- Teniers.....102 View of a Village, a Rural Scene, with a Shepherd seated in the front ground playing on his Pipe, and another standing near him listening
- Vaccari .....103 St. Cecilia playing, and an Infant Angel holding the Music Book
- Guido .....104 A pair,—the Angel and the Madona, Heads only, part of the design for the Annunciation, very delicately finished
- TITIAN .....105 The delivery of a Discourse upon the Marriage of Charles V. in the presence of Clement VII. and other distinguished Personages ; an interesting and very richly coloured Picture

*This extraordinary Picture was purchased at Naples by a Man of Taste, at the time when it had been removed from the Palace of the Cardinal del Giudice, at Rome, on the first occupation of that City by the French Troops.*

- Carracci .....106 Jacob's Dream
- Ditto .....107 Christ in the Garden
- Eckhout .....108 The Continnence of Scipio, no frame
- Gonzales .....109 Portrait of a Burgomaster, his Wife, and Children, returning to the door of their Chateau after witnessing a Village Fête, a part of which is seen in the distance
- Gaspar Crayer .....110 A Group of Family Portraits of the size of Life, representing a President, his Wife, and three Children, engaged in clothing the naked and feeding the hungry, while other acts of mercy are seen in the distance, which is embellished with Architecture, —of Gallery size



*The following Pictures were principally selected from the Collection of the Marquis de Belleville, and were bought by him from the French General, Hervé, by whom, under the Directory, they were collected during the first Invasion of Italy.*

- Murillo ..... 111 A Village Dance, and Merry-making of Peasants, at the door of a Posada
- Tintoretto ..... 112 St. Peter healing the Sick; a finished Model for the grand painting of this subject by Tintoretto, in the grand Palace at Venice
- Claude ..... 113 A Landscape, with Water and Buildings, and a Mill with an overshot Wheel, and Peasants dancing in the Shade, in the foreground
- P. Veronese ..... 114 A beautiful and highly finished Model for the Cieling of the Great Hall of St. Mark's Place, at Venice, designed to represent the Apotheosis of the Venetian Republic; oval, on canvas
- N. Poussin ..... 115 A Grand Landscape, with various Classic Buildings, a rich and beautiful Scene, with Wood, Water, and Figures, treated with elegant taste
- Seb. del Piombo ... 116 The Visitation, a pleasing Group of half Figures; a finely coloured Picture
- CLAUDE . . . . . 117 AN ITALIAN SEA PORT, a Picturesque Scene, embellished with Architecture, Vessels, and Figures, illumined by a powerful effect of Setting Sun
- DAN. DA VOL- } 118 The ENTOMBMENT of our SAVIOUR, a capital and  
TERRA }



**CORREGGIO . . . 119** The **FLIGHT INTO EGYPT**; a very rare and lovely small Specimen, admirable for the richness of the colour, and the delicacy of the finishing.—It is painted on a Slab of Lapis Lazuli.—This little *Bijou* was formerly in the Borghese Palace, and was brought from Italy by Mr. Ranucci

*End of the First Day's Sale.*



## Second Day's Sale,

On SATURDAY, JUNE the 11th, 1825,

AT ONE O'CLOCK PRECISELY.

- |                       |    |   |
|-----------------------|----|---|
| C. Dolce . . . . .    | 1  | HEAD of a Madonna, oval   |
| V. Huysum . . . . .   | 2  | Figures near an ancient Tomb, in a Landscape, Forest Scene  |
| J. Steen . . . . .    | 3  | A Party regaling in a Farm-Yard, before the door of a Farm-House, with Buildings and Figures in the distance                        |
| C. Dolce . . . . .    | 4  | Small Head of St. John, oval, <i>very delicately painted</i>  |
| Miss Coppin . . . . . | 5  | A Vase of Flowers, with a Bird's-Nest, <i>very highly finished</i>  |
| Cuyp . . . . .        | 6  | A Home Stall with a Girl Milking,— <i>in his early manner</i>   |
| V. de Velde . . . . . | 7  | A Yacht accompanied by a Ship of War, and other attendant Vessels, in a light air of Wind   |
| Brauer . . . . .      | 8  | A Smoker and three Figures in the back-ground warming themselves at a Fire  |
| Swaneveldt . . . . .  | 9  | A Landscape, a beautiful Scene with a Ruin, Figures driving Goats and Sheep, and others loading a Sumpter Mule, in the front-ground |
| De Hooghe . . . . .   | 10 | A Musical Conversation of two Figures, in a Chamber, with natural effect of Sunshine  |



- Van Brussel . . . . 11 Fruit and Flowers, *beautifully painted from nature, and highly finished*
- Barent Gael . . . . 12 A Gentleman and Lady taking Refreshment before a Cabaret, and listening to a Fiddler; a Mountebank, and a crowd assembled in the half-distance
- Mola . . . . . 13 Hagar and Ishmael comforted by an Angel, in a Landscape
- Old Palma . . . . . 14 The Virgin and Child, with St. Joseph and St. John
- Brauer . . . . . 15 Dutch Boors regaling and Singing
- Ruysdael . . . . . 16 View of a Broken Ravine, with Cottages and Sheep
- Ditto . . . . . 17 Huts and decayed Trees, near a Pool on the skirts of a Down; the companion
- Schidone . . . . . 18 The Virgin teaching the Infant Saviour to read; oval
- Guido . . . . . 19 St. Jerome translating the Scriptures, and an Angel upon the wing dictating
- Dusart . . . . . 20 A Party of Boors Merry-making,—Exterior of a Public-House; *pleasingly finished*
- Bredael . . . . . 21 Attack of a Village on the bank of a River
- Hobbima . . . . . 22 A Wood Scene, with a Sportsman and Dogs, and Peasants reposing; *painted with admirable effect*
- Greuze . . . . . 23 Portrait of a School-Boy
- Domenichino . . . . 24 Nymphs Bathing, in a Landscape
- Parmegiano . . . . . 25 The Virgin and Child, in a Landscape
- Albano . . . . . 26 The Salutation; on copper; *very highly finished*
- Guercino . . . . . 27 St. Jerome, roused by an Angel
- Titian . . . . . 28 A Holy Family, in a Landscape
- Js. Ostade . . . . . 29 Interior of a Cottage, with Boors Singing and Dancing, and Regaling; and the companion,—a pair
- Guido . . . . . 30 Perseus and Andromeda
- Carracci . . . . . 31 A Mountainous and Woody Landscape, with Figures
- G. Romano . . . . . 32 A Roman Emperor on Horseback



- Corregio . . . . . 33 The Magdalen in a trance, with Infant Angels
- G. Bellini . . . . . 34 The Virgin and Child, with the Fathers of the Church ; *very highly finished*
- Claude . . . . . 35 A Landscape with Cattle in the front-ground, and a Lake Scene in the distance
- Guido . . . . . 36 A Man's Portrait
- Ostade . . . . . 37 A Group of three Boors making merry
- A. Veronese . . . . . 38 St. Catharine visited in Prison ; *elegantly treated*
- Rembrandt . . . . . 39 Portrait of a Goldsmith seated near his Furnace ; of cabinet size ; *painted with bold and rich effect*
- CLAUDE . . . . . 40 A rich Landscape at the opening of a Wood, where Figures are reposing, and Cattle drinking : the intermediate Scene is occupied by the View of a City, Ruins, Water, and other picturesque objects, *painted with very rich and warm effect*
- C. Bega . . . . . 41 "*A Tale well told,*" a Conversation, exterior of a Cottage ; *highly finished*
- Wouvermans . . . . . 42 A Stag-Hunt ; a very spirited and elegant small Picture, from the Cabinet of the Comtesse de Verrue,—with the Print engraved by Moyreau
- Denner . . . . . 43 A Portrait of Denner's Father ; *very highly finished*
- Ditto . . . . . 44 Portrait of the Mother of Denner, *admirably painted from the life, and exquisitely finished*
- Mignard . . . . . 45 An exquisite small Copy from a Holy Family, in a Landscape, by Raffaele ; oval ; *beautifully finished*
- Sassoferrato . . . . . 46 A Holy Family, in the manner of Raffaele ; *very elegant and sweetly finished*
- Garofalo . . . . . 47 The Salutation, with arched top, the Figures elegantly designed ; —a brilliant little Cabinet Specimen
- Gaspar Poussin . . . . . 48 A View of the Teverone, at the foot of Tivoli ; *painted in fresh tone ; a fine specimen*



- Jan Steen . . . . . 49 A Burgomaster with his Wife and Family, conversation, interior
- Wm. V. de Velde . 50 A Fresh Breeze, with a Fleet bringing to by Signal for Boats to go on board the Admiral's ship. The States Yacht in the nearer part of the scene
- Tintoretto . . . . . 51 A fine Portrait of the Doge Grimani
- P. da Cortona . . . 52 A Sketch of the Cieling in the Hall of the Barberini Palace
- Polidoro da Caravagio } 53 The Death of Darius, on wall. This fine specimen of the master was cut out of the wall of a Palace in Italy, and was brought to England early in the last century, by Robert, Lord Trevor, afterward Viscount Hampden, in whose collection it has been ever since
- Ruysdael . . . . . 54 A Woody Forest with a Cascade, Peasants driving cattle, and timber felled in the front ground
- Paris Bordone . . 55 Portrait of a noble Venetian. The initials of the name appear behind
- V. der Neer . . . 56 An upright Landscape, with water, wood, and a distant view of a Village by Moonlight
- Hobbima . . . . . 57 A Road through a Wood, interrupted by a Ford, at an arm of a River, on which is a boat with Figures, and feeding grounds are seen beyond; two Peasants are in conversation on the front ground,—painted with rich and transparent effect
- V. Dyck. . . . . 58 A Portrait
- Bonifaccio . . . . 59 Mutius Scævola
- Ditto . . . . . 60 Valeria entreating Coriolanus to spare Rome
- Mola . . . . . 61 Hagar and Ishmael in the Desert
- Murillo . . . . . 62 Virgin and Child; brought from Spain lately
- T. Van Bergen . . 63 Cattle and figures, equal to A. V. Velde, for finishing and delicacy
- Peter Lastman . . 64 A woody Landscape, of great force and richness
- Wilson . . . . . 65 A Cottage scene, evidently a portrait of some particular spot; a rich and unusual specimen



- D. Teniers . . . . 66 A Man singing in praise of his jug; a Smith's forge in the back-ground, clear and fine
- Pietro Vecchia . . 67 Pharaoh investing Joseph with the chain of office as his Minister
- Ditto . . . . . 68 Joseph entertained at a feast by Pharaoh
- Wilson . . . . . 69 The Sybil's Temple at Tivoli: Morning
- Ditto . . . . . 70 The Bridge at Rimini: Afternoon
- Berkhyde . . . . . 71 A View of part of the Hague, with Figures going to Hawk
- Albano & Gaspar } 72 The Bath of Diana, Calisto escaping: a capital production of these  
Poussin } renowned artists. From the Palace Santona at Lucca
- Chev. Vanderwerf 73 Bathsheba; a beautiful specimen of this celebrated painter
- G. Terburg . . . 74 An Officer asleep; his wife waking him, as a trumpeter waits his orders
- Pietroda Cortona . 75 A very fine copy after Claude, by this renowned Painter
- J. Ruysdael . . . 76 A setting Sun screened with fine oak trees with a beautiful opening to a distance; the figures by A. Ostade, from Count Walmoden's collection at Hanover
- A. Pynaker . . . 77 A Corps of Pirates, that have retreated after driving some vessels ashore, and setting fire to another, under the cliff of La Conca in the Gulph of Salerno. An unusually fine example of this rare and valued master
- Jouvenet . . . . 78 The Adoration of the Shepherds; an elegant and beautiful production of the art
- Pietro Perugino . . 79 A capital cabinet specimen of this master; from the Palace Cordelli, at Rome
- J. Van Eyck . . . 80 Virgin and Child
- N. Berghem . . . 81 A Ford, with many Cattle crossing to the opposite side of the river; a Bridge and Ruins, a brilliant jewel of this valued master
- D. Teniers . . . . 82 Temptation of St. Anthony; a very fine and brilliant picture, touched with uncommon spirit, and beautifully transparent



- Ditto . . . . . 83 A Grand Village Fete, richly and finely grouped, with a singularly happy variety of characters: one of his finest efforts. His own Chateau is on the right
- Murillo . . . . . 84 The Adoration of the Shepherds; a capital production, which graced the Royal Neapolitan Collection of Capo di Monte
- Backhuysen . . . 85 A Stiff Breeze off a shore on the Dutch Coast
- MUZIANO . . . 86 Venus and Cupid, designed with great spirit and elegance, and beautifully coloured
- Nicolo Poussin . . 87 A Romantic Landscape
- Steinwyck . . . . 88 An Interior of a Church, with numerous figures most beautifully finished
- Wilson . . . . . 89 A Sea Port, with a large group of Fishermen, &c. selling fish; richly painted and of the most harmonious effect; a truly capital specimen
- Leonardo da Vinci 90 La Belle Ferronniere; a most beautiful, soft, and delicate Portrait, by this rare and great painter. It was brought a few years ago from the collection of a private gentleman in Switzerland
- Van Dyck . . . . 91 The Virgin and Child, with St. John, who is offering some fruit. *This is said to be one of the first Pictures which Van Dyck painted on his arrival in Italy. It is in his most transparent and luminous manner, and full of grace and tenderness, yet energetic in the execution*
- SAVATOR ROSA 92 A GRAND CHARGE of ROMAN CAVALRY upon MOORISH INFANTRY. One of this master's chef d'œuvres. It was painted by order of the Grand Duke of Tuscany for the King of France. The composition is consummately fine; the painting is as full of the fire of his pencil, as the combatants seem to be of rage: there is not known to be in any gallery of



Europe, a finer work by this very great artist. His name is written in full, near a foot soldier on the left of the composition

Gonzales . . . . . 93 A Flemish Lawyer

TENIERS . . . . . 94 A VILLAGE FESTIVAL, with numerous Figures dancing before a Farm-House, the whole touched with prodigious spirit and freedom of pencil, and coloured with uncommon brilliancy.

This first-rate little bijou is from the Escorial.—The Royal Arms are on the back of the Picture

G. DOW . . . . . 95 PORTRAIT of G. DOW designing from a Statue in his Study. —The effect of Chiaro Scuro is admirably rendered, and the finishing displays the elaborate and delicate style by which this master was distinguished

RUYSDAEL . . . . 96 A LANDSCAPE, RIVER SCENE, a surprising and delightful chef d'œuvre.—A still and glassy Stream advancing towards the front of the Picture is there contrasted by a Cascade rushing through some Fragments, and a Bank on which are a few Figures.—The light reflected from the Clouds illumines a Bank behind a group of Trees, and the Water in the center of the Picture, with the richest effect. The transparency of the colouring throughout distinguishes this Picture from every other known work of the master, and makes it by far his chef d'œuvre

WYNANTS . . . . 97 A NOBLE LANDSCAPE at the turn of a Road, where some Figures are halting beneath a wooded Bank, beside a River, which is seen in its meandering course to a considerable distance, intersecting a varied Scenery. In the front-ground the attention is caught by a blighted Tree, some Sallows, and Plants, which are exquisitely finished;—truly capital.

FINIS.

D